

## Entering Grade 5 Summer Reading:

All incoming 5<sup>th</sup> grade students must read at least TWO books on this list. Choose books you have not read before. Students are encouraged to choose more than two books. All students should bring a list of the books they read in to school on the first day.

<p><b>The Terrible Two</b> by Barnett <b>Belly Up</b> by Gibbs (<i>Fun Jungle Series</i>) <b>The Brixton Brothers</b> by Barnett <b>Owls in the Family</b> by Farley Mowat <b>The Sign of the Beaver</b> by Elizabeth George Speare <b>Lily's Crossing</b> by Patricia Reilly Giff <b>Number the Stars</b> by Lois Lowry <b>Peter Pan</b> by J.M Barrie <b>Peter &amp; the Starcatchers</b> by Dave Barry <b>Daughter of the Mountains</b> by Louise Rankin <b>Kira-Kira</b> by Cynthia Kadohata <b>The Tale of Despereaux</b> by Kate DiCamillo <b>Rascal</b> by Sterling North <b>Adam of the Road</b> by Elizabeth Janet Gray <b>Redwall</b> by Brian Jacques (or another in the series) <b>Bridge to Terabithia</b> by Katherine Paterson Any from the <b>Crispin</b> Series by Avi <b>King of the Wind</b> by Margaret Henry <b>My Side of the Mountain</b> by Jean Craighead George <b>The Great Turkey Walk</b> by Kathleen Karr <b>A Tree in the Trail</b> by Holling Clancy Hollings (or any by this author)</p>	<p>Any in <b>The Narnia Chronicles</b> by C.S. Lewis (except <b>The Silver Chair</b>) <b>The Lightning Thief</b> by Rick Riordan (or another in the series) <b>The Phantom Tollbooth</b>- Norton Justin <b>The Mostly True Adventures of Homer P Figg</b> by Rodman Philbrick <b>A Long Way from Chicago</b> by Richard Peck <b>Caddie Woodlawn</b> by Carol R. Brink <b>Anne of Green Gables</b> LM Montgomery <b>The Road to Paris</b>- Nikki Grimmes <b>Whales on Stilts</b>- M.T. Anderson <b>Snow Baby</b>- Katherine Kirkpatrick <b>Penderwick Series</b> Jeanne Birdsall <b>Indian in the Cupboard</b> - by Lynne Reid Banks <b>Cornelia and the Audacious Escapades of the Somerset Sisters</b> by Lesley Blume <b>The Watsons Go to Birmingham - 1963</b> by Christopher Paul Curtis <b>Gertie's Leap to Greatness</b> by Kate Beasley <b>The Boy Who Harnessed the Wind</b> by William Kamkwamba <b>Teresa of Calcutta: Serving the Poorest of the Poor</b> – D. Jeanene Watson</p>
---	---

The assignment is to choose **one** of the books and **create** a *Paper Bag Book Report*. You will bring this in on the first day of school. The paper bag must be decorated in the theme of the book and must include the title, author, and your name. Inside the bag, you must include seven objects that relate to the story. The objects can be real or you can make them yourself. The items should be varied in nature.

You also need to write a three-paragraph book report. In the first paragraph, please give a summary of the plot. The second paragraph should give descriptions of the main characters. The last paragraph tells if you liked the book, why or why not. Reports must be typed and double spaced.

## MIDDLE SCHOOL READING CHALLENGE!

If you like to read and are up for a challenge, get ready! All students, who read **five or more additional** books from this list, will have a pizza party lunch. These five additional books are books that you have not previously read from this list or were pre-approved by your teacher. You and your parents must sign a book log. Bring your signed log to school on the first day.

**Choose your own adventure!** If you would like to choose your own summer reading, feel free to make your own list. Please choose books at or above your grade level. Submit the typed list to your current LA teacher for pre-approval.

## Entering Grade 6 Summer Reading:

All incoming 6<sup>th</sup> grade students must read at least TWO books on this list. Choose books you have not read before. Students are encouraged to choose more than two books. All students should bring a list of the books they read in to school on the first day.

<p><b>Where the Red Fern Grows</b> by Wilson Rawls <b>Wrinkle in Time</b> by Madeline L'Engle <b>Hatchet</b> by Gary Paulsen (or another Paulsen book) <b>Amos Fortune, Freeman</b> by Elizabeth Yates <b>The Incredible Journey</b> by Shelia Burnford <b>Call it Courage</b> by Armstrong Sperry <b>Anne of Green Gables</b> by L.M. Montgomery (or another in the series) <b>Esperanza Rising</b> by Pam Munoz Ryan <b>Half Magic</b> by Edward Eager <b>The Thief Lord</b> by Cornelia Funke <b>Homeless Bird</b> by Gloria Whelan <b>Project Mulberry</b> by Linda Sue Park <b>Sammy Keyes and the Hotel Thief</b> by Wendelin Van Draanen <b>Mara, Daughter of the Nile</b> by Eloise Jarvis McGraw <b>The Boys in the Boat: The True Story of an American Team's Epic Journey...</b> by Daniel James Brown <b>The War That Saved My Life</b> by Kimberly Brubaker Bradley</p>	<p><b>Pay Attention Carter Jones</b> by Schmidt <b>Escape from Mr. Lemoncello's Library</b> by Grabenstein <b>Percy Jackson and the Olympians</b> Series by Rick Riordan <b>Soul Surfer</b> by Bethany Hamilton <b>Everything on a Waffle</b> by Polly Horvath <b>The Penderwicks on Gardam Street</b> by Jeanne Birdsall <b>Gregor the Overlander</b> by Suzanne Collins <b>Tuck Everlasting</b> by Natalie Babbitt <b>Around the World in 80 Days</b> by Jules Verne <b>The City of Ember</b> by Jeanne DuPrau <b>The Wild Robot</b> - Peter Brown <b>The Inquisitor's Tale</b> – Hatem Aly <b>Nory Ryan's Song</b> – Patricia Reilly Giff <b>Shakespeare Stealer</b> – Gary Blackwood <b>100 Cupboards</b> by N.D. Wilson <b>Pictures of Hollis Woods</b> by Patricia Reilly Giff <b>Rain Reign</b> by Ann Martin <b>Crenshaw</b> by Katherine Applegate <b>Matilda</b> by Roald Dahl <b>Inkheart</b> by Cornelia Funke</p>
--	--

The assignment is to choose **one** of the books and **create** a *Paper Bag Book Report*. You will bring this in on the first day of school. The paper bag must be decorated in the theme of the book and must include the title, author, and your name. Inside the bag, you must include seven objects that relate to the story. The objects can be real or you can make them yourself. The items should be varied in nature.

You also need to write a one-page summary of the book including descriptions of the main characters, the main plot, and a description of the theme of the book. Include a paragraph that tells whether you liked the book or not and why. Reports must be typed and double spaced.

## MIDDLE SCHOOL READING CHALLENGE!

If you like to read and are up for a challenge, get ready! All students, who read **five or more additional** books from this list, will have a pizza party lunch. These five additional books are books that you have not previously read from this list or were pre-approved by your teacher. You and your parents must sign a book log. Bring your signed log to school on the first day.

**Choose your own adventure!** If you would like to choose your own summer reading, feel free to make your own list. Please choose books at or above your grade level. Submit the typed list to your current LA teacher for pre-approval.

## Entering Grade 7 - Summer Reading Assignment:

All incoming 7<sup>th</sup> grade students must read at least TWO books on this list. Choose books you have not read before. Students are encouraged to choose more than two books. All students should bring a list of the books they read in to school on the first day.

Choose one book to **complete the essay** prompt attached on the next page. The essay is due on the first day of school.

<p><b>Fever 1793</b> by Laurie Anderson <b>The Light Princess</b> by George MacDonald <b>The Little Prince</b> by Antoine de Saint-Exupery <b>Eight Cousins</b> by Louisa May Alcott <b>Wind in the Willows</b> by Kenneth Grahame <b>April Morning</b> by Howard Fast <b>The Call of the Wild</b> by Jack London <b>Chains</b> by Laurie Halse Anderson <b>The Summer of the Swans</b> by Betsey Byars <b>Gold Dust</b> by Chris Lynch <b>The City of Ember</b> by Jeanne Du Prau <b>The Wanderers</b> by Sharon Creech and David Diaz <b>Nory Ryan's Song</b> by Patricia Reilly Giff <b>Rules</b> by Cynthia Lord <b>Moon Over Manifest</b> by Clare Vanderpool <b>The Crossover</b> by Alexander <b>Ghost</b> by Reynolds (or others from <i>The Other side of the Track Series</i>)</p> <p>Those new to BCA can also read one of the following: <b>The Bronze Bow</b> –Elizabeth George Speare <b>Treasure Island</b> –Robert Louis Stevenson (Ask me about an easier version) <b>The Cay</b>-Theodore Taylor</p>	<p><b>The Name of This Book is Secret</b> by Pseudonymous Bosch <b>Eleven</b> by Patricia Reilly Giff <b>When You Reach Me</b> by Rebecca Stead <b>Around the World in 100 Days</b> by Gary Blackwoods <b>Touchblue</b> by Cynthia Lord <b>All Creatures Great and Small</b> by James Herriot (or another in this series) <b>Hope Was Here</b> by Joan Bauer <b>The Mystery of the Roman Ransom</b>-Henry Winterfield <b>The Red Badge of Courage</b>- Stephen Crane <b>Freedom Train</b>-Dorothy Sterling <b>Linspired: The Jeremy Lin Story</b>-Mike Yorkey <b>Tim Tebow: Through My Eyes</b>-Tim Tebow <b>Seven Daughters and Seven Sons</b>- Barbara Cohen <b>The Prince Warriors</b>-Priscilla Shirer <b>All Rise for the Honorable Perry T. Cook</b> by Perry Conner <b>Wednesday Wars</b> by Schmidt <b>Narnia Series</b>-Pick any book you have not read.</p>
--	---

## MIDDLE SCHOOL READING CHALLENGE!

If you like to read and are up for a challenge, get ready! All students, who read **five or more additional** books from this list, will have a pizza party lunch. These five additional books are books that you have not previously read from this list or were pre-approved by your teacher. You and your parents must sign a book log. Bring your signed log to school on the first day.

**Choose your own adventure!** If you would like to choose your own summer reading, feel free to make your own list. Please choose books at or above your grade level. Submit the typed list to your current LA teacher for pre-approval.

## **7<sup>th</sup> Grade Summer Reading Prompt:**

A theme is a main idea that an author chooses to include in his or her novel. Decide on a theme (main idea) that is present in one of the novels you chose to read this summer. Write a 5-paragraph essay on how the author presents this theme and what he or she is trying to say about it. Be sure to define the theme in your introductory paragraph as well what the author might be saying about this theme. (Ex: why family is important or that lying ruins relationships). The following rubric will guide you in the writing process:

1. Essay is written in five paragraphs (introduction, 3 body paragraphs, and conclusion).
2. The introduction ends with a three-point thesis statement that clearly states what the essay will be about.
3. Each body paragraph includes at least one detailed example from the novel that proves a particular point in your thesis.
4. Standard grammar is used throughout essay. (Capitalization, punctuation, consistent verb tense, subject/verb agreement, possessive nouns, comma usage)
5. Spelling is correct throughout essay.

**Final Copy Due: First Day of School**

## Entering Grade 8 - Summer Reading Assignment

All 8<sup>th</sup> grade students please read **The Outsiders** by S.E. Hinton and two books from the list below. Choose books you have not read before. Students are encouraged to choose more than two books. All students should bring a list of the books they read in to school on the first day.

Choose one book to **complete the essay** prompt attached on the next page. The essay is due on the first day of school.

**Towers Falling** by Rhodes  
**The Hobbit** by J. R. R. Tolkien  
**The Seventh Most Important Thing** by Pearsall  
**At the Back of the North Wind** by George MacDonald  
**Alice in Wonderland** by Lewis Carroll  
**20,000 Leagues Under the Sea** by Jules Verne  
**Diary of Anne Frank** by Anne Frank  
**Oliver Twist** by Charles Dickens  
**Miracle's Boys** by Jacqueline Woodson  
**Airborn** by Kenneth Oppel  
**Stargirl** by Jerry Spinelli  
**Homecoming** by Cynthia Voigt  
**Into Thin Air** by Jon Krakauer  
**The Call of the Wild** by Jack London  
**Dove** by Robin Lee Graham  
**David Copperfield** by Charles Dickens  
**Little Women** by Louisa May Alcott  
**Great Expectations** by Charles Dickens  
**In the Heart of the Sea: The True Story of the**  
**Whaleship Essex** by Nathaniel Philbrick

**Forward me Back to You** by Perkins  
**Sweep** by Auxier  
**Jacob Have I Loved** by Katherine Paterson  
**The Pigman** by Paul Zindel  
**Hoot** by Carl Hiassen  
**Close to Famous** by Joan Bauer  
**Journey to the Center of the Earth** by Jules Verne  
**Heat** by Mike Lupica  
**Weedflower** by Cynthia Kadohata  
**The Other Side of Truth** by Beverley Naidoo  
**Pride and Prejudice** by Jane Austen  
**Ties That Bind, Ties That Break** by Lensey Namioka  
**Stones in Water** by Donna Jo Napoli  
**The Martian Chronicles** by Ray Bradbury  
**Rebecca** by Daphne du Maurier  
**The Wind in the Willows** by Kenneth Grahame  
**Captain Corelli's Mandolin** by Louis de Bernieres  
**The Finest Hours** by Michael J. Tougias and Casey Sherman

### MIDDLE SCHOOL READING CHALLENGE!

If you like to read and are up for a challenge, get ready! All students, who read **five or more additional** books from this list, will have a pizza party lunch. These five additional books are books that you have not previously read from this list or were pre-approved by your teacher. You and your parents must sign a book log. Bring your signed log to school on the first day.

**Choose your own adventure!** If you would like to choose your own summer reading, feel free to make your own list. Please choose books at or above your grade level. Submit the typed list to your current LA teacher for pre-approval.

## **8<sup>th</sup> Grade Summer Reading Prompt:**

Choose one dynamic character in your chosen book. Write an essay explaining how the character changes throughout the book. The essay will need an introduction, body paragraphs, and a conclusion.

Details:

- Paragraphs should have a minimum of five sentences per paragraph.
- Paragraph 2 contains an interesting and concise description of setting and plot summary.
- Paragraph 3 contains descriptions of main characters.
- Paragraph 4 describes the chosen character and the change that takes place in this character through the story.
- Body paragraphs 5-7 each contain and prove one main point from the thesis statement. These paragraphs are the evidence for the change that takes place in the character.
- Paragraphs 1 and 8 will be your introductory and concluding paragraphs.
- Include at least two relevant quotes from the book to support the evidence for the chosen character's change or growth. Use proper punctuation for quotations and proper page citation for the page number. MLA style uses parenthesis for quotations. For example (Lewis, 43) for a quote found on page 43 written by C.S. Lewis.
- Standard grammar is used throughout essay (capitalization, punctuation, consistent verb tense, subject/verb agreement, possessive nouns, comma usage).
  
- Correct spelling is used throughout essay.
- Your essay should be under 2 pages in length.
- Essays must be typed and double-spaced.

**Final Copy Due: First Day of School**