



June 2025

Dear Parents and Students,

Children learn best when instruction is continuous. A long summer vacation in which students do no schoolwork disrupts the rhythm of learning, leads to forgetting, and requires time to be spent reviewing old material when students return to school in the fall. Summer homework can help prevent this.

Below is the summer work for Grades 6-12. Students should look for the classes they are taking and do that work for the summer. If you have any questions, please reach out to me by email.

Have a great summer!

Mrs. Redman

rosemaria.redman@bradfordchristianacademy.org

Middle School Math Summer Work

For students entering 8th grade Pre-Algebra

<https://www.zearn.org/>

CLASS CODE: JK7A2C

For students entering 8th grade ALGEBRA I

<https://www.zearn.org/>

CLASS CODE: CP2K6J

For Students entering 7th grade:

<https://www.zearn.org/>

CLASS CODE: QG3Q8V

For Students entering 6th grade:

<https://www.zearn.org/>

CLASS CODE: XD8E4N

If you need help with getting setup or logging in, email Mrs. Fuller this summer at

rebecca.fuller@bradfordchristianacademy.org

Summer Reading Middle and High School

*We encourage Middle School parents to help their students choose books for reading.

Rising Grade 6

Choose two novels to read:

The Wild Robot by Peter Brown
Percy Jackson: The Lightning Thief by Rick Riordan
The Thing About Jellyfish by Ali Benjamin
El Deafo by Cece Bell
Escape from Mr. Lemoncello's Library by Chris Grabenstein

Rising Grade 7

Choose two novels to read:

New Kid by Jerry Craft
Tuck Everlasting by Natalie Babbitt
A Wrinkle in Time by Madeleine L'Engle
All the Wrong Questions: Who Could That Be at This Hour? by Lemony Snicket
Ban This Book by Alan Gratz
The Hobbit by J.R.R. Tolkien

Rising Grade 8

Choose two novels to read:

The Martian: Classroom Edition by Andy Weir
To Kill A Mockingbird by Harper Lee.
The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle
Around the World in Eighty Days by Jules Verne

*An in-class paper will be written on the first day of class documenting students' understanding of the chosen novel. Students should take notes as they read to be better prepared.

High School

English I

Choose one novel to read:

Watership Down by Richard Adams
A Separate Peace by John Knowles

English II

Choose one novel to read:

Huckleberry Finn by Mark Twain
Fahrenheit 451 by Ray Bradbury

English III

Choose one novel to read:

The Grapes of Wrath by John Steinbeck
The Age of Innocence by Edith Wharton

AP Seminar

Choose one novel to read:

The Marble Faun by Nathaniel Hawthorne
Do Androids Dream of Electric Sheep? by Philip K. Dick
The Great Divorce by C.S. Lewis
Our Man in Havana by Graham Greene
Gilead by Marilynne Robinson

*An in-class essay will be completed on the first day of class documenting students'

understanding of the chosen novel.

AP Language and Composition **Choose one book of essays to read and analyze**

Heretics/Orthodoxy by G. K. Chesterton

The Death of Adam: Essays in Modern Thought by Marilynne Robinson

Both works are collections of essays. Those who have previously taken AP Seminar at BCA will read through and annotate each essay, documenting the argument and key claims and quotations. This can be done either via a google doc or handwritten in a notebook. Students who are new to BCA or have not taken AP Seminar at BCA will do an in-class essay over the work on the first day of class.

English IV

Choose one novel to read:

A Brave New World by Aldous Huxley

Great Expectations by Charles Dickens

AP Literature

The Sun Also Rises by Ernest Hemingway

Death of a Salesman by Arthur Miller

AP US History

These Truths: A History of the United States by Jill Lepore
(Parts 1 and 2 required; remainder of book optional)